

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Prestonsburg

Team Name _____

Jazz

Judge No. 1

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.3	Creative opening staging + beautiful dynamic here! So nice!
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.2	Awesome visuals
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.4	Staging on and aerials that make stage left feel cluttered
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.4	is it possible to spread these out?
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.5	→ Last set of turns in second feel redundant (+ they aren't in sync) is there opportunity for variety here?
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET
Prestonsburg



Team Name Jazz

Judge No. 2

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.2	leg solo w/ coupe turn solo were in line so hard to see turn
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.3	corps w/ leg hold duo could get lower to emphasize the level
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.3	more sections w/ strong back beat use appreciated to vary texture of movement
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.2	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	powerful energy start to end w/ faces + body!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.3	
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Prestonsburg

Jazz

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	Beautiful balance of strength and grace - Great height in jets - Push knee to floor in front attitude
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.9	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.1	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.2	Great emotion + presence of floor
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	
TOTAL POINTS	60		

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Really turn working leg knee up to ceiling from hip in 2nd

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Prestonsburg

Team Name _____

Jazz

Judge No. 4

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.0	- Beautiful opening - nice team turns in and - the red on your arms really accents how uniform the team is - small spacing issue in aerial moment
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.2	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.3	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.1	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	<u>Beautiful!</u> Love the emotion!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.3	
TOTAL POINTS	60		

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* Dancing as a team - truly can tell how much you love dancing together.

* This routine is wonderful - just keep pushing even more than you already have! 😊



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **Prestonsburg** _____
Jazz _____

DIVISION _____ _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		0